

# June 2015 MPs Parliamentary Panel Survey

Q1. Which books do you intend to read during the summer recess either at home or on holiday? ..... 1  
Base: All respondents

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|  | Total | PARTY |      |      |       |
|--|-------|-------|------|------|-------|
|  |       | Con   | Lab  | SNP  | Other |
| Unweighted Total                             | 152   | 56    | 72   | 16   | 8     |
| Weighted Total                               | 152   | 77    | 54   | 13   | 7     |
|  | 100%  | 100%  | 100% | 100% | 100%  |
| Go set a watchmen (Harper Lee)               | 8     | 4     | 3    | -    | 1     |
|  | 5%    | 5%    | 6%   | -    | 12%   |
| To Kill a Mockingbird (Harper Lee)           | 4     | 3     | -    | 1    | -     |
|  | 2%    | 4%    | -    | 6%   | -     |
| (Lee Child)                                  | 4     | 3     | -    | 1    | -     |
|  | 2%    | 4%    | -    | 6%   | -     |
| Please, Mister Postman (Alan Johnson )       | 3     | 1     | 2    | -    | -     |
|  | 2%    | 2%    | 3%   | -    | -     |
| How to be an MP (Paul Flynn)                 | 2     | -     | 2    | -    | -     |
|  | 2%    | -     | 4%   | -    | -     |
| Winners (Alister Campbell)                   | 2     | -     | 2    | -    | -     |
|  | 1%    | -     | 3%   | -    | -     |
| Napoleon the great (Andre Roberts)           | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Look Who's Back                              | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Sleepwalkers                                 | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| How to get expelled from school (Ian Plymer) | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Live from Downing Street (Nick Robinson)     | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| The greatest comeback                        | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| The Churchill Factor (Boris Johnson)         | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| The Storm of War (Andrew Roberts)            | 1     | 1     | -    | -    | -     |
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| Queen Victoria's Youngest Son                              | 1<br>1% | 1<br>2% | -    | -    | -     |
| War and Gold (Kwasi Kwarteng)                              | 1<br>1% | 1<br>2% | -    | -    | -     |
| For Whom the Bell Tolls (Ernest Hemingway)                 | 1<br>1% | 1<br>2% | -    | -    | -     |
| Justified Anger (Jennifer Colne)                           | 1<br>1% | 1<br>2% | -    | -    | -     |
| Right or Wrong (Tim Bell)                                  | 1<br>1% | 1<br>2% | -    | -    | -     |
| The Clifton Chronicles (Jeffrey Archer)                    | 1<br>1% | 1<br>2% | -    | -    | -     |
| Churchill Factor (Boris Johnson)                           | 1<br>1% | 1<br>2% | -    | -    | -     |
| Who's Who  | 1<br>1% | 1<br>2% | -    | -    | -     |
| Samson   | 1<br>1% | 1<br>2% | -    | -    | -     |
| The unnatural history of the sea (Callum Roberts)          | 1<br>1% | 1<br>2% | -    | -    | -     |
| Strictly Ann (Ann Widdecombe)                              | 1<br>1% | 1<br>2% | -    | -    | -     |
| A Future for Policing in England and Wales (Timothy Brian) | 1<br>1% | 1<br>2% | -    | -    | -     |
| Occupational Hazards (Rory Stewart)                        | 1<br>1% | 1<br>2% | -    | -    | -     |

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| Intercept (Gordon Corera)                            | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Saving the City (Richard Roberts)                    | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Paradise Lost (Milton)                               | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Quran  | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Talking to Terrorists                                | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| The Cobra  | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| (Bernard Cornwall)                                   | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| The Times Guide to the House of Commons 2015 (Times) | 1     | 1     | -    | -    | -     |
|  | 1%    | 2%    | -    | -    | -     |
| Rules for Radicals (Saul Alinsky)                    | 1     | -     | -    | -    | 1     |
|  | 1%    | -     | -    | -    | 14%   |
| The Poodle Bites Back (Andrew Tyrie)                 | 1     | -     | -    | -    | 1     |
|  | 1%    | -     | -    | -    | 14%   |
| A Broken World (Sebastian Faulks)                    | 1     | -     | -    | -    | 1     |
|  | 1%    | -     | -    | -    | 12%   |
| Grey Mountain (John Grisham)                         | 1     | -     | -    | -    | 1     |
|  | 1%    | -     | -    | -    | 12%   |
| Living with the Enemy (Freddie Kroller)              | 1     | -     | -    | -    | 1     |
|  | 1%    | -     | -    | -    | 12%   |
| The Secular Age (Charles Taylor)                     | 1     | -     | -    | -    | 1     |
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|   | 100%    | 100%  | 100% | 100%    | 100%     |
| The Trial (Franz Kafka)                     | 1<br>1% | -     | -    | -       | 1<br>12% |
| (John Grisham)                              | 1<br>1% | -     | -    | 1<br>6% | -        |
| The Children Act (Ian McEwan)               | 1<br>1% | -     | -    | 1<br>6% | -        |
| A History of Loneliness (John Boyne)        | 1<br>1% | -     | -    | 1<br>6% | -        |
| All the Light We Cannot See (Anthony Doerr) | 1<br>1% | -     | -    | 1<br>6% | -        |
| The Lives of Others (Neel Mukherjee)        | 1<br>1% | -     | -    | 1<br>6% | -        |
| Nothing to Envy (Barbara Demick)            | 1<br>1% | -     | -    | 1<br>6% | -        |
| Mountains Echoed (Khaled Hossini)           | 1<br>1% | -     | -    | 1<br>6% | -        |
| Freeze Frame (Peter May)                    | 1<br>1% | -     | -    | 1<br>6% | -        |
| Eleanor Marx (Rachel Holmes)                | 1<br>1% | -     | -    | 1<br>6% | -        |
| Slow Road to Brownsville (David Reynolds)   | 1<br>1% | -     | -    | 1<br>6% | -        |
| Animal Farm (George Orwell)                 | 1<br>1% | -     | -    | 1<br>6% | -        |
| Nudge (Cass R. Sunstein)                    | 1<br>1% | -     | -    | 1<br>6% | -        |

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| The Decline and Fall of the Roman Empire (Edward Gibbon)               | 1<br>1% | -<br>- | -<br>-  | 1<br>6% | -<br>- |
| Inequality - What can be done? (Anthony B. Atkinson)                   | 1<br>1% | -<br>- | -<br>-  | 1<br>6% | -<br>- |
| (David Baldacci)   | 1<br>1% | -<br>- | -<br>-  | 1<br>6% | -<br>- |
| Ferral (George Monibut)  | 1<br>1% | -<br>- | -<br>-  | 1<br>6% | -<br>- |
| The Last Crusade (Antony Bruce)  | 1<br>1% | -<br>- | -<br>-  | 1<br>6% | -<br>- |
| Election Notebook (Nick Robinson)                                      | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |
| Love Sex Chocolate (Andrew McCall Smith)                               | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |
| A Spy Among Friends: Kim Philby and the Great Betrayal (Ben MacIntyre) | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |
| Parliament (Chris Bryant)  | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |
| Ardennes (A Beevor)  | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |
| Cracked: The Unhappy Truth about Psychiatry (James Davies)             | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |
| The House of Commons: An Anthropology of MPs at Work (Emma Crewe)      | 1<br>1% | -<br>- | 1<br>1% | -<br>-  | -<br>- |

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| Paul  | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| The News from Waterloo (Brian Cathcart)                               | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Our Kids (Robert Putnam)  | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Profiles in Courage (J F Kennedy)                                     | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| I Let You Go  | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| The Power Broker: Robert Moses and the fall of New York (Robert Caro) | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Noonday (Pat Barker)  | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| The Narrow Road to the Deep (Richard Flanagan)                        | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| A Strangeness in My Mind (Orhan Pamuk)                                | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Waterloo (Bernard Cornwell)   | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Militant (Michael Crick)  | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Napoleon: On War (Bruno Colson)                                       | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |
| Political Wings (Alun Wyburn-Powell)                                  | 1     | -     | 1    | -    | -     |
|   | 1%    | -     | 1%   | -    | -     |

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| Europe In or Out Everything You Need to Know (David Charter) | 1<br>1% | -     | 1<br>1% | -    | -     |
| (William Dalrymple)  | 1<br>1% | -     | 1<br>1% | -    | -     |
| (Harper Lee)   | 1<br>1% | -     | 1<br>1% | -    | -     |
| (Colin Brown)  | 1<br>1% | -     | 1<br>1% | -    | -     |
| The Interestings   | 1<br>1% | -     | 1<br>1% | -    | -     |
| The Goldfinch  | 1<br>1% | -     | 1<br>1% | -    | -     |
| Everyday Sexism (Laura Bates)                                | 1<br>1% | -     | 1<br>1% | -    | -     |
| Postcapitalism (Paul Mason)                                  | 1<br>*  | -     | 1<br>1% | -    | -     |
| The Too Difficult Box  | 1<br>*  | -     | 1<br>1% | -    | -     |
| The Future of Socialism                                      | 1<br>*  | -     | 1<br>1% | -    | -     |
| Pitt (Hague)   | 1<br>*  | -     | 1<br>1% | -    | -     |
| Wilberforce  | 1<br>*  | -     | 1<br>1% | -    | -     |
| Abattoir Blues (Peter Robinson)                              | 1<br>*  | -     | 1<br>1% | -    | -     |
| Paying Guests (Sarah Waters)                                 | 1<br>*  | -     | 1<br>1% | -    | -     |
| Assassination  | 1<br>*  | -     | 1<br>1% | -    | -     |



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| The Road to Character (David Brooks)  | 1<br>*    | -         | 1<br>1%   | -        | -        |
| Vivid Faces (R. F. Foster)  | 1<br>*    | -         | 1<br>1%   | -        | -        |
| The Great Divide (Joseph Stiglitz)  | 1<br>*    | -         | 1<br>1%   | -        | -        |
| Sailing Close to the Wind (Dennis Skinner)                                  | 1<br>*    | -         | 1<br>1%   | -        | -        |
| Changing London: The Rough Guide for the next London Mayor (David Robinson) | 1<br>*    | -         | 1<br>1%   | -        | -        |
| Civil War: The History of England Volume III (Peter Ackroyd)                | 1<br>*    | -         | 1<br>1%   | -        | -        |
| The Children Act ( Ian McKewan)   | 1<br>*    | -         | 1<br>1%   | -        | -        |
| The Buried Giant  | 1<br>*    | -         | 1<br>1%   | -        | -        |
| Horrible Histories: London (Terry Deary)                                    | 1<br>*    | -         | 1<br>1%   | -        | -        |
| Various   | 3<br>2%   | 3<br>4%   | -         | -        | -        |
| Other   | 20<br>13% | 15<br>20% | 4<br>7%   | 1<br>6%  | -        |
| Don't know/ undecided   | 8<br>6%   | 5<br>7%   | 3<br>6%   | -        | -        |
| None/ No response   | 57<br>37% | 26<br>34% | 21<br>39% | 7<br>50% | 3<br>37% |